

## DARK PINES UNDER WATER

*for high voice and piano*

By Chris Sivak

This land like a mirror turns you inward  
And you become a forest in a furtive lake;  
The dark pines of your mind reach downward,  
You dream in the green of your time,  
Your memory is a row of sinking pines.

Explorer, you tell yourself this is not what you came for  
Although, it is good here, and green;  
You had meant to move with a kind of largeness,  
You had planned a heavy grace, an anguished dream.

But the dark pines of your mind dip deeper  
And you are sinking, sinking, sleeper  
In an elementary world;  
There is something down there and you want it told.

Text by Gwendolyn MacEwen

(Used with the permission of the author's family)



9

you be-come a for-est in a fur - - tive lake; The dark pines of your

*sf* *p*

11 *mf*

mind reach down - ward, You

8va applies only to top stave

*mf* *fp*

13

dream on the green of your times, Your mem or - y is a row of sink-ing pines.

15va applies only to top stave 8va applies only to top stave

*fp*

15 *f* 3 Ex - plor - er, you tell your self this is

*mf*

r.h. l.v. (let vibrate) r.h.

17 not what you came here for

*fff*

*sf* *sf* *pp* melting

*Ped.*

transition from the feeling of a tremolo to the feeling of disjunct piano strides should be as smooth as possible

19 *rall.* *8va* *Slower* *mp* =70

*mp*

*Ped. Adlib*

21 *somewhat freely*

24 *rit.* **Tempo I** *p* *dolcissimo*

Al - though it is good here, and

*rit.* **Tempo I** *p* *dolcissimo*

27 *p* *freely* *p*

green; You had meant to move with a kind of large - ness,

Repeated freely (Not syncing up with the singer) until indicated

*ppp* without nuance

*ped.*

29 *mp* *f* or *ppp* if possible *mp*

You dream on the green of your times Your mem - or - y is a row of sink - ing pines.

31 *molto rall.* . . . . *Tempo I*  
*p* *Hold as long as possible*

You had planned a heav-y grace an an-guished dream. (mm)

*molto rall.* . . . . *Tempo I* *mp brightly*

8va only in top voice

*ppp* *Murkily, like the opening*

Lift sustain pedal Ped. adlib

35

8va only in top voice

39 *p*

But the dark pines of your mind dig deep-er

8va only in top voice

41 *mp*

And you are sink - ing, sink - ing, sleep - er in an el - em - en - tary world

8va only in top voice

8va

*p* Even Murkier

3

8<sup>vb</sup>

45

8<sup>vb</sup>

48 *mf* *p* Fine

There is some - thing down there and you want it told. Fine

*gliss.*

3

*ppp* 3

(8)