

**around the fire, after the dance**

*FOR HIGH VOICE AND PIANO*

By Chris Sivak

like a whisper  
down from the trees  
when the ocean hears her name  
or lovers satisfied  
we sigh  
the rain has come again

Text by A.B. Murray

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Melancholy ♩=100

The musical score is written in 3/4 time with a tempo of ♩=100. It consists of three systems of piano and vocal parts.

**System 1 (Measures 1-8):** The piano part begins with the vocal line "from far away" in measure 1. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measure 2. The key signature has one sharp (F#).

**System 2 (Measures 9-15):** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature changes to two sharps (F# and C#).

**System 3 (Measures 16-22):** The vocal line begins with the lyrics "Like a whisper down from the trees". The piano accompaniment includes triplets in the right hand. Dynamics include *mp* (mezzo-piano) in measure 16. The key signature remains two sharps.

23 *mf*

Like a \_\_\_\_\_ whis-per down whis - per down

30 *mp*

from the trees When the o - cean hears her

36 *mf* *p*

name Or \_\_\_\_\_ lo-vers<sup>4</sup> sat - is - fied We \_\_\_\_\_

43 *f*

sigh We sigh

48 *p* *mp*

down from the trees The

55

*freely*

rain has come The rain

60

*molto rit.*

has come again

*ppp*